



# The Society for Economic Research on Copyright Issues

The 2019 annual congress of SERCI will be held in Montpellier (France) on Monday 8th and Tuesday 9th of July. The local organisation of the event will be undertaken by Alain Marciano (University of Montpellier).

We are very honoured to announce that the Invited SERCI Lecture will be delivered by [Zorina Khan](#) (Economics, Bowdoin College).

There is no registration fee for participation at the SERCI Annual Congress. Proposals for papers to be presented at the congress should be sent as an email attachment to: [richard@serci.org](mailto:richard@serci.org). Submissions should be received no later than 21st April 2019.

At the submissions stage, a detailed abstract is sufficient (setting out the issue to be studied, the methods to be used, and, if possible, the likely results), although of course full papers are most welcome. In any case, completed versions of accepted papers will be required by late June 2019. Submissions should clearly state the source of any financial aid supporting the research presented in the paper (apart from any support provided by the home academic institution).

Submissions are encouraged on any topic related to the economics of copyright generally defined. Topics of interest to SERCI include (but are not restricted to) such issues as the efficient level of copyright protection, the causes and effects of copyright piracy, licensing and pricing of copyright protected material, the regulation and efficiency of copyright collectives, the public domain for creative works, cultural economics and the copyright industries, markets for musical works, and labour markets in the creative industries.

A selection of papers from the congress will be published in the December 2019 issue of the [Review of Economic Research on Copyright Issues](#).

